

# Amazing Grace/Pachelbel's Canon

Arr. Jean Anne Shafferman

Gently ♩=ca.92 - 96

Descant

Voice 1

Voice 2

Piano

*mp*

*mp*

*mp*

Gently ♩=ca.92 - 96

A -

Detailed description: This system contains the first four measures of the piece. The Descant part is a single line with whole rests. Voice 1 and Voice 2 parts are also single lines with whole rests, followed by a quarter rest and a half note 'A' in the final measure. The Piano part consists of a treble and bass clef. The treble clef has a melody of eighth notes, and the bass clef has a simple harmonic accompaniment of half notes. The tempo is marked 'Gently ♩=ca.92 - 96' and the dynamic is 'mp'.

5

Desc.

S. 1

S. 2

Pno.

ma - zing\_grace! How sweet the sound that saved a

Detailed description: This system contains measures 5 through 8. The Descant part is a single line with whole rests. The vocal parts, S. 1 and S. 2, have lyrics: 'ma - zing\_grace! How sweet the sound that saved a'. The Piano part continues with the same melody and accompaniment as the first system. The tempo is 'Gently ♩=ca.92 - 96' and the dynamic is 'mp'. A measure number '5' is written above the first measure of the Descant part.

10

Desc.

S. 1

wretch like me! I once was

S. 2

Pno.

Detailed description: This musical system covers measures 10 through 13. The Descant part consists of four measures of whole rests. The Soprano 1 and Soprano 2 parts are in unison, with lyrics 'wretch like me! I once was'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

14

Desc.

S. 1

lost but now am found, was blind, but now I

S. 2

Pno.

Detailed description: This musical system covers measures 14 through 17. The Descant part consists of five measures of whole rests. The Soprano 1 and Soprano 2 parts are in unison, with lyrics 'lost but now am found, was blind, but now I'. The piano accompaniment continues with a similar rhythmic pattern, featuring eighth-note runs in the right hand and sustained notes in the left hand.

19

Desc.

S. 1 *mf*  
see! 'Twas grace that taught my heart to fear, and

S. 2 *mf*  
'Twas grace that taught my heart to fear, and

Pno. *mf*

25

Desc.

S. 1  
grace my fears re - lieved, How pre - cious did that

S. 2  
grace my fears, my fears re - lieved, How pre-cious did that

Pno.

31 **poco rit. . .**

Desc. 

S. 1 

S. 2   
**poco rit. . .**

Pno. 

37 **A tempo**

Desc. 

S. 1 *mp* 

S. 2 *mp* 

Pno. **A tempo** 

41

Desc. *mf* A - le -

S. 1 *f* When we've been

S. 2 *mf* A - lle -

Pno. *f*

46

Desc. lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle -

S. 1 there ten thou - sand years, bright shi - ing as the sun,

S. 2 lu - ia, a - lle - lu, a - lle - lu - ia, a - lle -

Pno.

52 *mp*

Desc. -lu - ia: A - lle - lu - ia, sing God's praise than

S. 1 We've no less\_ days to sing God's praise than

S. 2 *mp*  
lu - ia: A - lle - lu - ia, a - lle - lu,

Pno.

57 *rit. . . . . Slower*

Desc. when we\_ first be - gun. A - men. *p*

S. 1 when we\_ first be - gun. A - men. *p*

S. 2 a - lle - lu - ia, a - men, a - men. *p*

Pno. *rit. . . . . Slower*

*p*